

Window to the World

Newsletter of the Tennessee Library for the Blind & Physically Handicapped (LBPH)

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Come On In!

If you live in the Nashville area or are traveling through, we'd love for you to stop in and visit us! We're open Monday through Friday from 8:00 a.m. until 4:30 p.m., Central Time, in the Tennessee State Library and Archives building. That's next to the Supreme Court building on 7th Avenue North, with the Capitol directly across the street to the east.

We love welcoming visitors of all ages, whether they want to pick up some books, meet their reader advisors in person, or get started with BARD (Braille and Audio Reading Download) on their mobile devices. We're accessible from many bus lines and we have a parking spot reserved for cars with handicapped plates or placards. Our library has all the essentials – comfortable places to sit, and plenty of audio, braille, and large print books. We've got chilled water for guide dogs, too!

Website:

<http://sos.tn.gov/products/tsla/library-blind-and-physically-handicapped>

BARD App Now Available for Android Devices!

Good news! Those of you who have been patiently waiting to be able to download our books and magazines from the BARD app to your Android smartphones or tablets can now do so! As long as you have a BARD account and a device running Android OS 4.1 or more recent, you're ready to go. If you haven't yet set up your BARD account, start by filling out the application at <https://nlsbard.loc.gov> (choose "BARD application instructions"), then choose "link to BARD application for individuals."

There is a user guide available from the bookshelf of the app and online in HTML format at <https://nlsbard.loc.gov/apidocs/android/v1.0/toc.html>.

Help screens are also available from inside the app and may be accessed by activating the context menu or the More Options button and selecting Help. To get the app, go to the Google Play store, and search for BARD. Happy downloading!



How About a Movie?

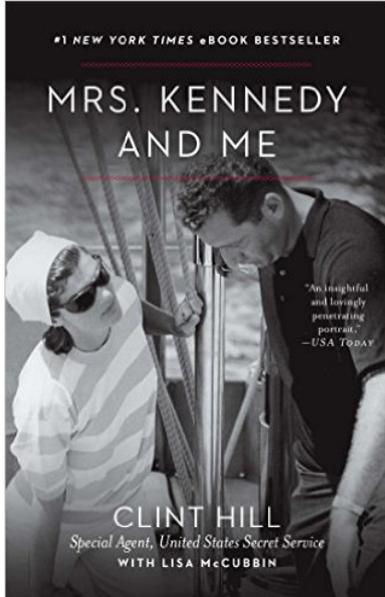
Netflix, the movie and television streaming website, is now adding audio description to selected titles, including many of its original series. The first title to be described was *Marvel's Daredevil*, understandably, since the main superhero character is a blind lawyer!

Additional audio-described titles include: *House of Cards*; *Orange is the New Black*; and the adventure series, *Marco Polo*. The audio narration can be chosen in the same way a language other than English is chosen. Netflix hopes to add audio description in other languages in the future. To register for Netflix, go to: www.netflix.com. There are different plans available, and you can try the service for free for 30 days.

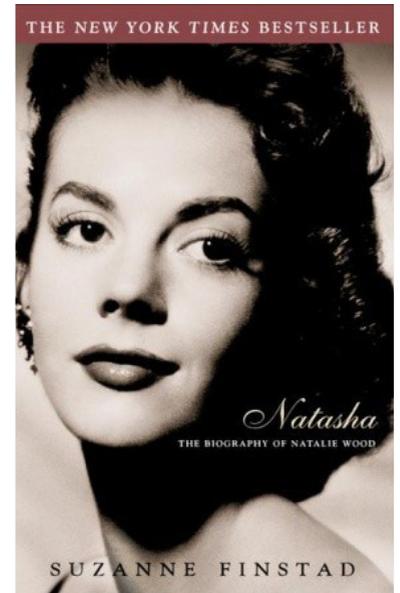
Staff Picks

We plan to highlight staff and patron recommendations of books in issues of *Window to the World*.

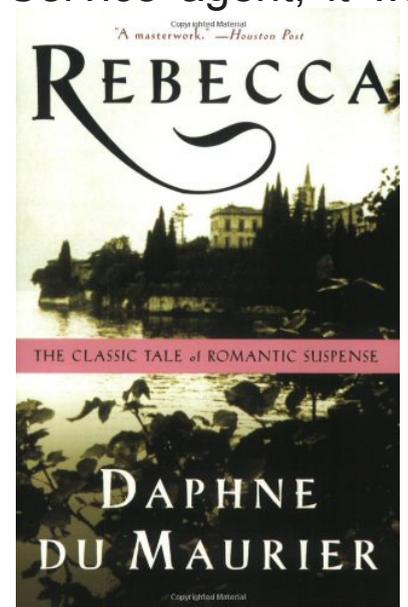
These first recommendations are from Annette Hadley, reader advisor for patrons whose last names start with the letters L-R. Annette really enjoys reading biographies. Here are a couple of titles she has enjoyed recently:



Natasha: The Biography of Natalie Wood, by Suzanne Finstad. A 2001 best-seller, this title is available from LBPH in audio (DB 53065) and large print (LP 07386) formats.



Mrs. Kennedy and Me, by Clint Hill. Written by Jacqueline Kennedy's Secret Service agent, it was a 2012 bestseller and is available as an audio book (DB 74673) and in large print (LP 12874).

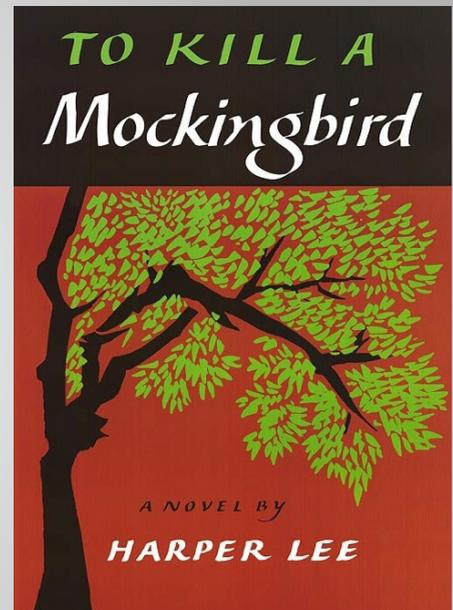
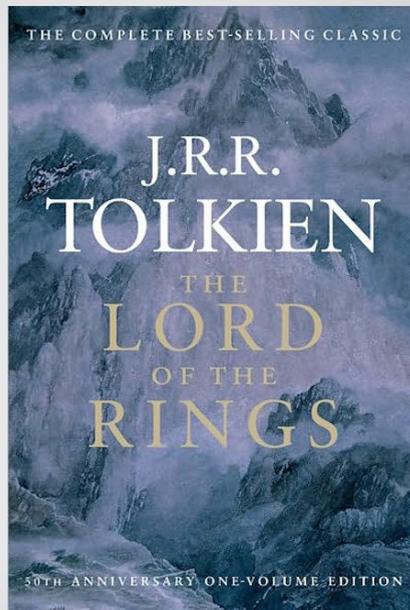
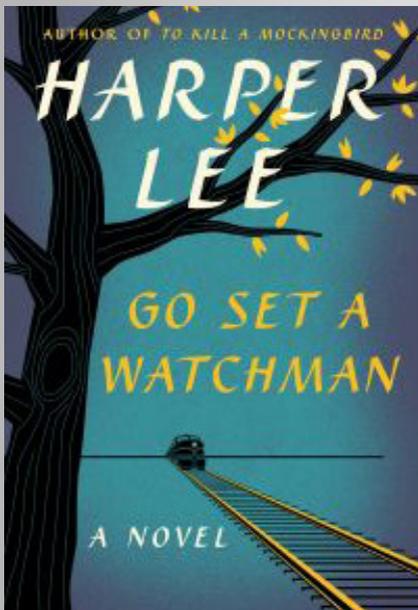


In addition, Annette enjoys classical titles. Most are available in multiple formats. A few of her favorites are:

Rebecca, by Daphne Du Maurier. A gothic novel that was first published in 1938, it is available from LBPH in braille (BR 12354), audio (DB 48914), and large print (LP 05215) formats.

The Lord of the Rings trilogy, by J.R.R. Tolkien. All three volumes, as well as the prequel, are available in braille and audio formats. The audio books are also available in Spanish.

To Kill a Mockingbird, by Harper Lee. A perennial favorite since its first publication in 1960, this classic novel is undergoing a resurgence since the publication of the Lee's new book, *Go Set a Watchman*. Both books are available in all three formats, or soon will be, and the audio version is available in Spanish. Book numbers for the various formats of *To Kill a Mockingbird* are: braille (BR 12850), audio (DB 77672), large print (LP 10883) and the Spanish version, *Matar un Ruisenor*, (DB 72989). The book is also available for download in Unified English Braille (BRE 00096). *Go Set a Watchman* book numbers are: braille (BR 20919), audio (DB 81896), and large print (LP 15077). It will be available in Spanish, too, *Ve y pon un centinela* (DB 80974), and for download in Unified English Braille (BRE 00097)



If you would like to recommend titles for the next issue of *Window to the World*, please send them to: ruth.hemphill@tn.gov, or mail them to her attention at the library's address: 403 Seventh Ave North, Nashville, TN 37243.

New Large Print Books

We've just added a whopping 515 large print books to our collection! From *Go Set a Watchman* to *The Swimmer*, we've stocked our shelves with new releases and old favorites from all genres for you to enjoy. Here are some highlights:

Non-Fiction:

The Big Tiny: A Built-It-Myself Memoir, by Dee Williams, LP 17081

A Fine Romance: A Memoir, by Candice Bergen, LP 17019 (also available as audio book number DB 81456)

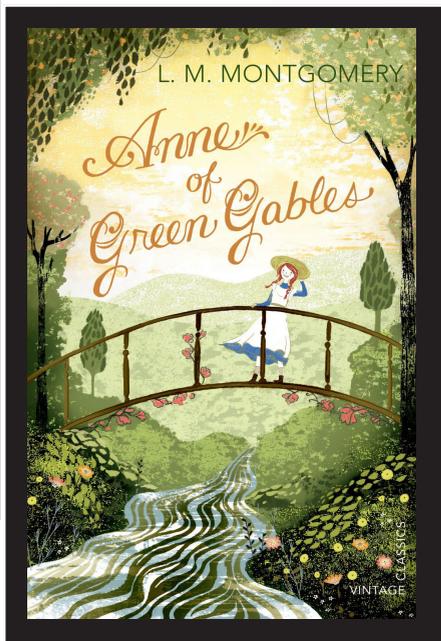
Out Came the Sun: Overcoming the Legacy of Mental Illness, Addiction and Suicide in My Family, by Mariel Hemingway, LP 16098

Rainbow in the Cloud: The Wisdom and Spirit of Maya Angelou, by Maya Angelou, LP 17024

Scandals of Classic Hollywood: Sex, Deviance and Drama From the Golden Age of American Cinema, by Anne Helen Petersen, LP 17001



Juvenile and Young Adult:



Angel, by James Patterson, LP 15086

Anne of Green Gables, by L. M. Montgomery, LP 15089 (also available as audio book number DB 56114 and braille book number BR 10098)

Half Magic, by Edward Eager, LP 15051 (also soon to be available as an audio book)

If I Stay, by Gayle Forman, LP 15056 (also available as audio book number DB 69818 and braille book number BR 18565)

Juvenile and Young Adult Continued:

Scumble, by Ingrid Law, LP 13970 (also available as audio book number DB 72139 and braille book number BR 19192)

Classics:

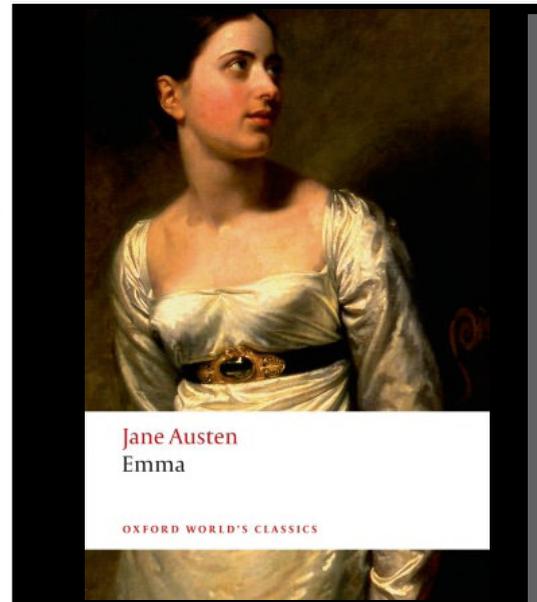
Emma, by Jane Austen, LP 15097 (also available as audio book number DB 23490 and braille book number BR 08733)

Little Women, by Louisa May Alcott, LP 15074 (also available as audio book number DB 58830 and braille book number BR 11778)

Old Curiosity Shop, by Charles Dickens, LP 15027 (also available as audio book number DB 24312 and braille book number BR 06702)

The Scarlet Letter, by Nathaniel Hawthorne, LP 15032 (also available as audio book number DB 48457 and braille book number BR 09407)

The Tryst, by Grace Livingston Hill, LP 17006



Romances:

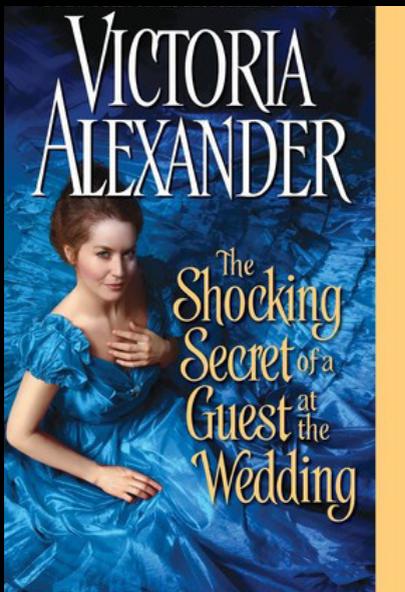
Abandon the Dark, by Marta Perry, LP 17021

The Daring Exploits of a Runaway Heiress, by Victoria Alexander, LP 17028

Love Gently Falling, by Melody Carlson, LP 17041

The Shocking Secret of a Guest at the Wedding, by Victoria Alexander, LP 16092

Until I Found You, by Victoria Bylin, LP 17046



Mysteries:

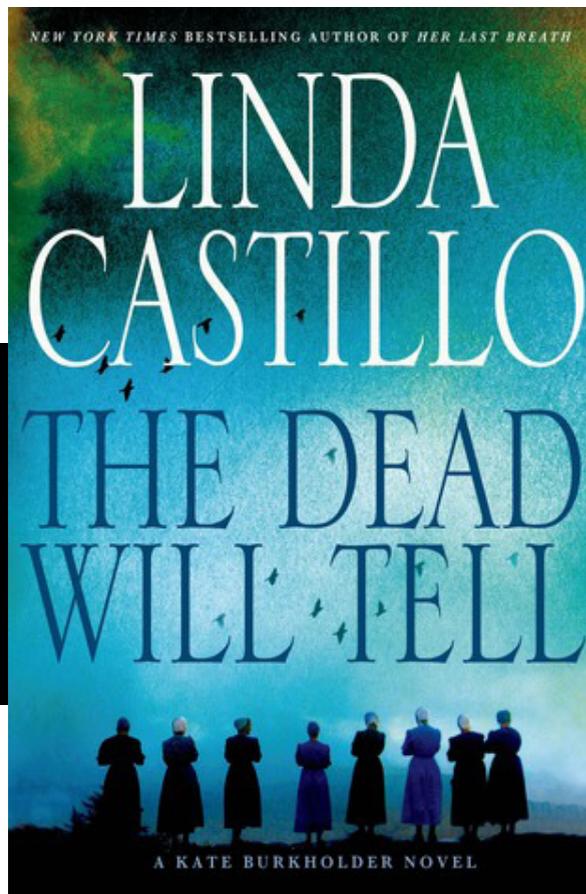
The Dead Will Tell, by Linda Castillo, LP 17038 (also available as audio book number DB 79218)

Death Comes to London, by Catherine Lloyd, LP 17007

Endangered, by C J Box, LP 17027 (also available as audio book number DB 81105)

A Little Night Murder, by Nancy Martin, LP 17057

Taken In: A Southern Sewing Circle Mystery, by Elizabeth Lynn Casey, LP 16093



Did you know?

J.K. Rowling, of Harry Potter fame, now writes gritty mystery novels featuring war veteran Cormoran Strike under the male pseudonym 'Robert Galbraith.'



Jayne Castle, futuristic/paranormal romance writer also uses the pseudonyms 'Amanda Quick' for historical novels and 'Jayne Ann Krentz' for contemporary romantic suspense.

Nora Roberts' birth name is Eleanor Marie Robertson. In addition to the pseudonym, 'Nora Roberts,' she also writes as 'J.D. Robb,' 'Jill March' and 'Sara Hardesty.'



Anne Rice, best known for her series, *The Vampire Chronicles*, also writes erotic novels under the pseudonyms 'Anne Rampling' and 'A.N. Rocquelaire.'

Do We Really Need Braille?

Ever wonder why books and magazines are still being produced in braille? Braille is the only method of reading for people who use their sense of touch as their primary means of gathering information. According to the National Braille Press, 74 percent of working age blind people are unemployed. Of the 26 percent of people who are employed, the majority are braille readers.

In an attempt to make braille materials produced by all English-speaking countries readable by all, the eight member countries of the International Council on English Braille have adopted Unified English Braille (UEB), effective January 4, 2016, which happens to be Louis Braille's birthday.

UEB is designed to be easy for current braille readers. Using the same six-dot cell pattern as the present code, it drops some contractions adds some new punctuation symbols and uses different spacing rules. It also allows for a wide array of symbols made necessary by advancements in technology, such as e-mail and website addresses.

For more information about UEB, you can request the UEB Reader in braille by calling the UEB Information Line at 617-972-7248.

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Free Matter for the Blind and Handicapped

**Tennessee Library for the Blind and Physically Handicapped
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