

Window to the World

Newsletter of the Tennessee Library for the Blind & Physically Handicapped

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Disability Art Contest

The Tennessee Disability MegaConference has announced the 2017 Art Contest. Artwork should depict the conference theme of "Community + Collaboration + Success." Each submission will be printed and displayed during the conference and the contest winner will receive recognition, including:

- Website and program book recognition with a photo and biography of the winning artist and a picture of the artwork
- The artwork will be printed on the program book cover and on the conference t-shirts provided to all registered participants
- A complimentary exhibit table in the Conference Exhibit Hall

Deadline for entries is April 10, 2017. Entries

will be judged on how well each entry depicts the theme. To submit your entry, contact the library for a copy of the Art Contest Entry form. Once the form is completed, take a high quality digital image (at least 300 dpi) of your artwork and submit it and the entry form via email to: lisrael@theartctn.org. The subject line of the email should state: "Art Contest" followed by the title of your artwork and your name.

The winning entry will be announced by April 21, 2017. The 2017 Tennessee Disability MegaConference will be held in Nashville May 25-26, 2017.



Tennessee State Library & Archives

Secretary of State Tre Hargett





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Welcome to BARD Express

The National Library Service for the Blind & Physically Handicapped recently released an upgrade to the BARD software which makes it much easier to use! BARD Express simplifies searching for, downloading, saving, and reading audio titles from the BARD website. No more searching by the beginning letter of an author's name, or the beginning letter of a title! BARD Express currently works with Windows computers running XP, Vista, 7,8,8.1, or 10. BARD Express does work with screen readers such as JAWS, WindowEyes, and NVDA screen readers. In addition, the font can be increased up to four times by using the preference settings.



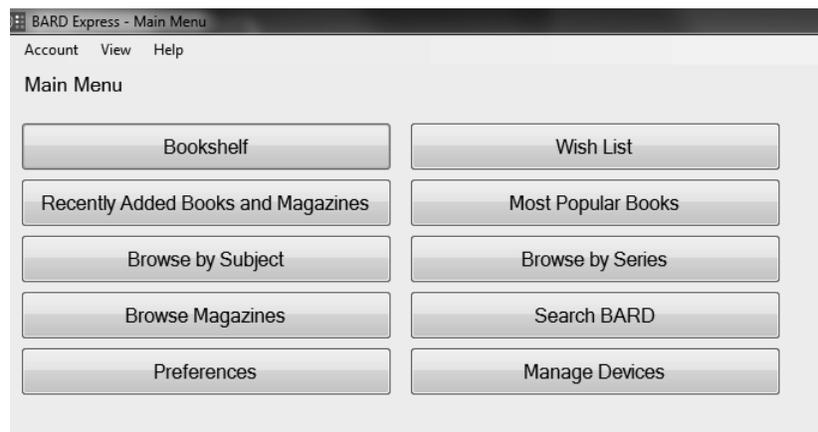
To start using BARD Express, just log into BARD using your usual login ID and password. Your login ID is the email address you used when you first registered for BARD. If you no longer use that address for email, be sure to

change it on BARD, too, at the link to "Update account settings" after you have logged in, so you will any receive BARD notifications! If you don't remember your password, contact us so we can re-set it.

Once you have logged in to BARD, scroll down to "BARD Express" under "Additional Links" and click on it. A screen will appear with an explanation of what BARD Express is, links to "Download BARD Express," "Frequently Asked Questions," and a "BARD Express Continuous User Guide."

Once you have downloaded and installed BARD Express, you will see a "Main Menu" with the familiar buttons linking to your Bookshelf, Wish List, Most Popular Books, and Recently Added Books and Magazines.

You can also browse by subject, series, and magazines. You



can choose “Manage Devices,” which will show which books or magazines you have on each removable storage device, such as a cartridge or USB drive that you may have connected to your PC, and how much storage remains on them. You can also verify whether each book has all of the files it needs to play and whether any files are missing or have been corrupted.

When you click on the “Search BARD” button, you will be taken to a screen where you can select a Search type by: keyword, DB number, author’s name, or title. Once you have chosen a search type, you can type your selection. When searching for an author in library catalogs, it is best to type in the author’s last name, followed by a comma, and the first name. For example, Austen, Jane.

Otherwise, you may receive any book in your results related to Jane Austen. Of course, that may be fine, but not if you just want books written by Ms. Austen.

If you are using BARD Express you don’t need to log out on your own personal computer. Simply close the software using the keyboard command Alt

and F4 or select the X in the top right corner of the BARD window. You won’t have to log in next time you want to use BARD Express. Just open the BARD Express program and you’re there! Of course, you may log out of BARD Express, if you wish, by following the directions under the files menu in the menu bar.

If you no longer use that address for email, be sure to change it on BARD, too. Just log into BARD, using your old email address as your User ID. When the BARD main page appears, scroll down to the “Update account settings” link and click on that and follow the instructions to enter your new email address. That way you will be sure to receive any BARD notification! The next time you log into BARD, you will use your new email address as your User ID. If you can’t log into BARD because you have forgotten your password, contact us so we can re-set it.



Window to the World Available in Other Formats

Did you know you can get *Window to the World* in other formats? Some of you are reading this in large print, some in audio, and some in braille formats. We send the newsletter in large print to every registered patron because we hope you may have family members and friends with whom you would want to share information about our library services. But if it would be easier for you to read in audio or braille formats, call your reader advisor. We can also send the newsletter to you via email or you can read in on the library's website, <http://sos.tn.gov/tsla/lbph>.

LBPH: Newsletter Archive



Window to the World Newsletters

2016

Autumn 2016 (Volume 19, Number 2) PDF | Word | MP3

Summer 2016 (Volume 19, Number 1) PDF | Word | MP3

Spring 2016 (Volume 18, Number 4) PDF | Word | MP3

Winter 2016 (Volume 18, Number 3) PDF | Word | MP3

Sports Schedules:

The library has a great deal for those of you who read braille and are sports fans! The National Library Service for the Blind & Physically Handicapped (NLS) is making the following sports schedules available in braille:



American League
National League
National Basketball Association
National Football League
National Hockey League
Women's National Basketball Association



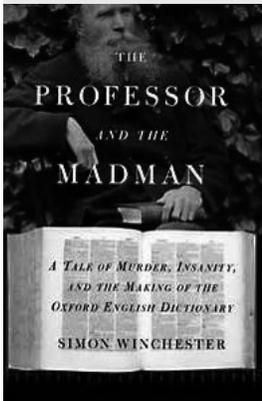
In addition, our friends at the Kentucky Talking Book Library in Frankfort have been kind enough to share with us the braille file they have created of the NASCAR schedule.

If you would like to have your own copy of any of these braille sports schedules, just call your reader advisor.

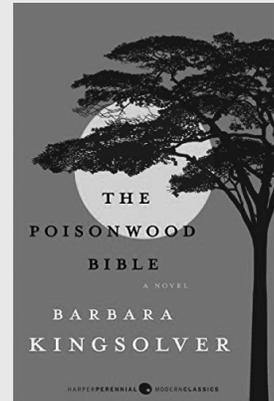
Staff Picks:

Cathy Bale, reader advisor for patrons whose last names start with the letter E-K (or EEEK, as she likes to say!) had a tough time selecting titles to recommend for this issue of the newsletter because she loves so many books. Once she started listing recommended titles, we had to stop her or this entire issue would be her recommendations! She chose the following titles:

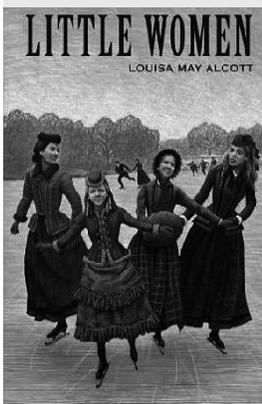
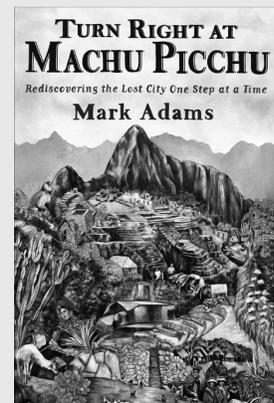
The Poisonwood Bible, written by Barbara Kingsolver which is available in audio (DB 46882) and braille (BR 11745) formats. This novel is the story of a missionary and his family working in the Belgian Congo in 1959 and how their work on the African continent alternately destroyed and renewed them.



Cathy says *The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the English Oxford Dictionary* by Simon Winchester, is a wonderful book, even though the subtitle indicates it's about a rather unpleasant topic. It is nonfiction and describes how a criminally insane man made extensive contributions to the English language. This title is available in audio (DB 46906) and braille (BR 11743) formats.



Cathy is a world traveler, previously having worked for an airline, and she highly recommends *Turn Right at Machu Picchu: Rediscovering the Lost City One Step at a Time* by Mark Adams. Cathy has visited this 15th-century Inca citadel in Peru, and says Adams' retracing of the discovery of the site by Yale professor Hiram Bingham III made her want to visit it again. *Turn Right at Machu Picchu* is available in audio format (DB 75354).



And, for nostalgic classic literature, you cannot beat one of Cathy's favorites from childhood. *Little Women* by Louisa May Alcott. This book is available in audio (DB 58830), braille (BR 18128), and large print (LP 15074) formats. This story of four sisters and their mother at the home-front during the American Civil War years and beyond is a timeless coming-of-age novel.

Cathy says being a reader advisor is the most wonderful job because she gets to talk to people about books. I think her joy in discussing books with people is obvious.

Magazines – Part 3

The last two issues of Window to the World described some new audio magazines that are becoming available. In order to expedite sending the magazines to those who requested them, and to conserve cartridges, we will be sending the following magazines on one cartridge to everyone who requested any one of these magazines: *Audubon* (bimonthly), *Humpty Dumpty* (monthly), *Missouri Conservationist* (monthly), *National Geographic Traveler* (monthly), *Oklahoma Today* (bimonthly), *Seventeen* (monthly), *Smithsonian* (monthly), *Southern Living* (monthly), and *Vital Speeches of the Day* (monthly). The cartridge will be labelled as “Tennessee Circulating Magazine Sampler.”



In order to find the magazine you wish to read on the cartridge, insert it into your player. Be sure the power is on, then press and hold the square green “play/stop” button down until you hear the player beep and announce “bookshelf.” Press the white “fast-forward” or “rewind” arrow buttons on either side of the “play/stop” button until the player announces the magazine you wish to read. Press the “play/stop” button again and listen to your selected magazine. If you wish to listen to a different magazine on that cartridge, repeat these steps starting with pressing and holding the “play/stop” button down until the player says “bookshelf.”

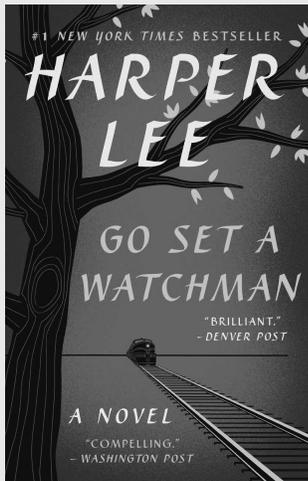
Since some of these magazines are monthly and some are bimonthly, not all of the bimonthly magazines will be on each cartridge. Some months, the cartridge may have nothing you wish to read. If so, just turn the mail card over and return the cartridge.

Playboy magazine (monthly) will be shipped on a separate cartridge

You must return your cartridge to get the next month’s “Tennessee Circulating Magazine Sampler” or *Playboy* cartridge.

Authors Who Died in 2016

Each year we lose well-known authors with the passage of time. In 2016, a few of the authors we lost include: Harper Lee, Pat Conroy, the award-winning children's author Natalie Babbitt, British author

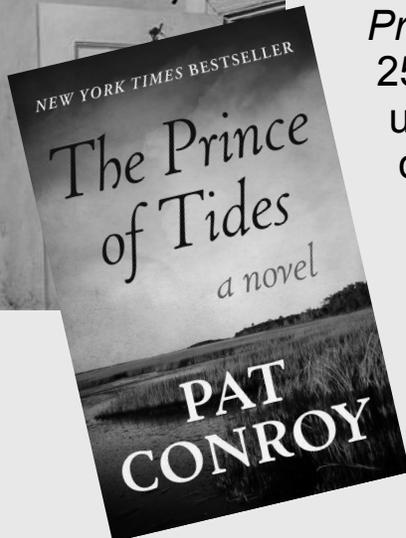
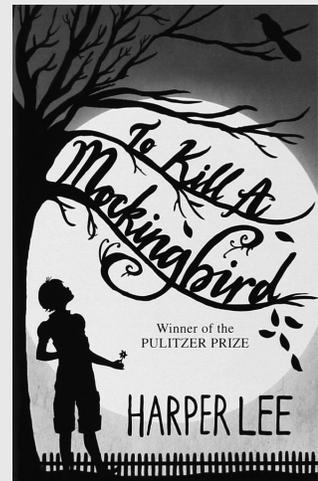


Richard Adams, Italian author Umberto Eco, African-American author Gloria Naylor, Nobel Peace Prize-winning author Elie Wiesel, and Carrie Fisher, well-known for her portrayal of Princess Leia in the Star Wars movies, but also an author in her own right. TLBPH has books by each of these authors including:

To Kill a Mockingbird and *Go Set a Watchman*, by Harper Lee, are available in audio, braille and large print formats (Mockingbird-DB 77672

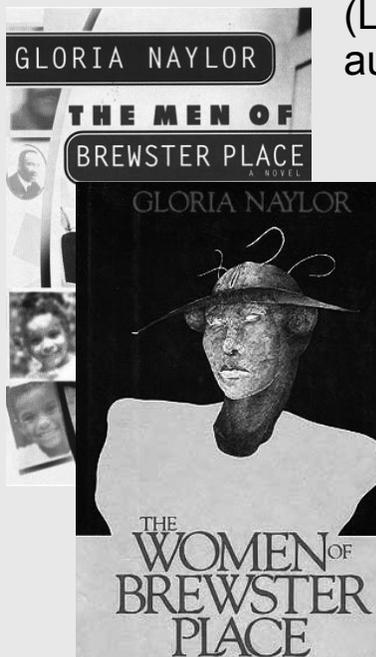
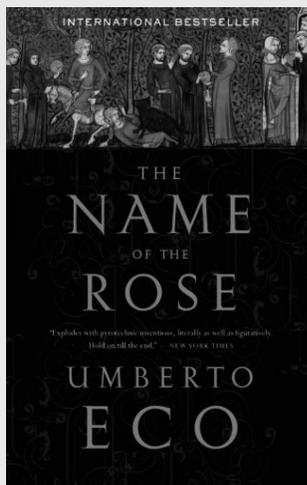
English, DB 72989 Spanish, BR 12850, and LP 10883); (*Watchman*-DB 81896, BR 20919, and LP 15077). In addition, we have *In Cold Blood* available in audio format (DB 22726), on which

she collaborated with her childhood friend, Truman Capote.



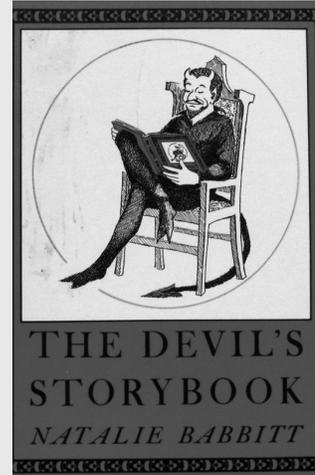
Pat Conroy is the well-known author of *The Prince of Tides*, available in audio format (DB 25248), but he also reflected his life growing up in a military family by writing novels based on his experiences, including *The Great Santini* (DB 30051) and *South of Broad*, available in audio (DB 69381), braille (BR 18480), and large print (LP 10849) formats. He also wrote nonfiction books including *The Pat Conroy Cookbook: Recipes of My Life* (DB 67321) and *My Losing Season* available in audio (DB 55514) and large print formats (LP 08726), the latter of

NATALIE BABBITT
*Tuck
Everlasting*



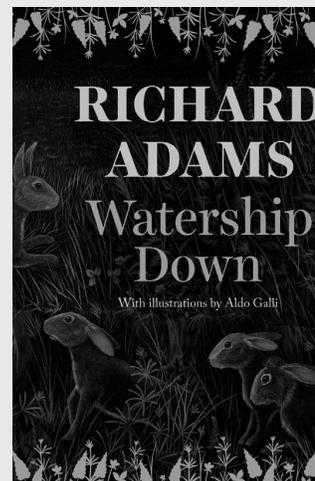
which is a memoir about his senior year in high school.

Natalie Babbitt's best-known title is the award-winning *Tuck Everlasting*, available in multiple formats: audio (DB 50587 English and DB 33900 Spanish), and braille (BR 13834). We also have many other titles by her, including *Ouch! A Tale from Grimm*, retold by Babbitt, available as a print/braille book (BR 12027) and *The Devil's Storybook*, composed of 10 short stories portraying the devil as middle-aged and paunchy, but still a trickster. It is available in audio format (DB 08249).



Umberto Eco is known for his medieval detective novel set in a monastery. *The Name of the Rose* is available in audio (DB 19739), braille (BRA 18245) and large print (LP 00984) formats, with the audio version also available in German (DB 24753) and soon to be available in Spanish.

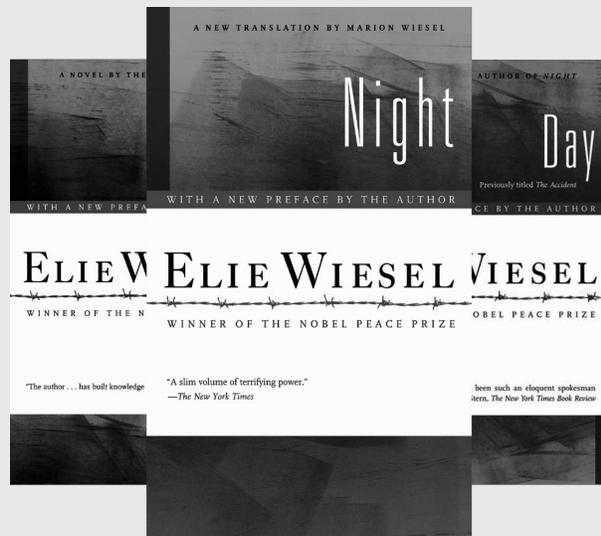
Richard Adams' best-known work, *Watership Down*, was written as a collection of stories to amuse his children on a road trip. The novel has become a classic and is available in audio (DB 35730) and braille formats (BR 10851).



Gloria Naylor's National Book Award-winning

novel, *The Women of Brewster Place*, is available in audio (DB 25314) and braille (BR 11906). She also wrote a companion novel, *The Men of Brewster Place*, available as an audio book (DB 48779).

Elie Wiesel was a survivor of the Holocaust and documented his experiences in both fiction and nonfiction. He initially refused to write about his experiences, but was eventually convinced to publish a 900-page memoir in Yiddish. The shortened version was published as *Night*. He later published two novellas, *Dawn and Day*, whose main character, Elisha, had similar experiences to his. Together, the three books have come to be known as “The Night Trilogy.” The library has the “The Night Trilogy” in audio (DB 42074) and braille (BR 11185) formats.



Carrie Fisher’s first novel, *Postcards From the Edge*, is an autobiographical novel of a young actress’s life in Hollywood, available in audio format (DB 26595). Other books available from the library include her novel, *Surrender the Pink* (DB 31984). Her final book, a behind-the-scenes look at filming the Star Wars movies called *The Princess Diarist*, is being recorded.

All these and many other titles may be borrowed by contacting the library.

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Free Matter for the Blind and Handicapped

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