Window to the World

Volume 20, Winter 2018

**Cover Image: Library patrons Christian Buchanan and Jonathan Jones test a library digital talking book player**

Library for Accessible Books and Media

Tennessee State Library & Archives

Secretary of State Tre Hargett

**Image: Maria Sochor, Director**

WELCOME BACK!

Have you heard the news? We have a new building in the works, a new name, and a freshly imagined newsletter.

In this issue, you'll find a survey. Please take a few moments to

complete the survey form, or call (800) 342-3308 to participate by phone or to request a braille copy.

Thank you for helping us become better!

MARIA SOCHOR,

DIRECTOR

**Image: Rebecca Melvin**

MEET REBECCA! Reader Advisor, S-Z

Rebecca is a native of Middle Tennessee, so she knows her way around Nashville. She says books and people are two of her favorite things, so she says she’s “incredibly excited and grateful” to join the team. Rebecca says she loves cats and naps, not necessarily in that order.

She also enjoys musicals, cozy sweaters, sea breezes, snowflakes, marshmallow fluff, gardens in bloom, the color pink, and making people smile.

Rebecca has certainly made us smile since she’s been with us and we think those of you whose last names start with S-Z will be very happy to talk with her!

**Image: Cover art from Guillermo del Toro and Chuck Hogan’s book “The Strain: Book one of the Strain Trilogy**

STAFF PICKS: Fantasy and Science Fiction in Focus

Heather Fach, Content Access Specialist , loves to read fantasy and science fiction. In fact, she has been known to say “EVERYONE needs to read The Strain trilogy!" The trilogy, created by Guillermo Del Toro and Chuck Hogan, sucks the reader into an apocalyptic, disast rous New YorkCity setting. The first title in the trilogy is The Strain, which sets the scene when a plane full of seemingly dead people lands at JFK Airport. It is available in audio (DB 69500) and braille (BR 18471), and also in Spanish audio as Nocturna (DB 67997).

The second title, The Fall, is available in audio (DB 72901) and braille (BR 19353), and in Spanish audio as Oscura (DB 72955). The third and final volume is The Night Eternal, available in audio (DB 74302) and braille (BR 21837).

Another of Heather’s picks,Ship Breaker by Paolo Bacigalupi, is a Printz Awardwinning young adult dystopian novel about a teenager who scavenges copper wiring from grounded oil tankers. It is available in audio (DB 71441).

Finally, Heather recommends The Disaster Artist: My Life Inside The Room, the Greatest Bad Movie Ever Made, by Greg Sestero and Tom Bissell. Available in audio (DB 81546).

Community Spotlight: Disability Rights TN

Disability Rights Tennessee (DRT) is a nonprofit legal

organization that provides free services to protect the rights of Tennesseans with disabilities. Since 1978, DRT has served more than 40,000 clients with disabilities, aiding people across the state with numerous issues, including employment discrimination, safety in schools, abuse and neglect, and access to community resources and services.

Disability Rights Tennessee is committed to promoting and

preserving the disability rights movement in Tennessee. DRT

focuses its work in the following strategic areas: Freedom from

Harm, Freedom from Discrimination, and Freedom to Participate in the Community. If you or someone you know

requires advocacy, contact DRT by calling 1-800-342-1660 or by visiting [www.disabilityrightstn.org](http://www.disabilityrightstn.org).

**Image: Woman hugging man who is seated in a wheelchair**

**Image: F-4 Phantom II reconnaissance plane**

FEATURED PATRON: Terry Graves

Terry Graves of Cleveland, TN has been a patron of the Tennessee Library for Accessible Books & Media for three and a half years. An avid reader before her sight loss, she says she really thought adjusting from reading print to reading audiobooks would be difficult, because, as she says, “I’m visual, and I don’t listen! But, I tried it and I loved it!” Terry originally grew up in Havre de Grace, Maryland, a historic small town that was given its name by the Marquis de Lafayette. Later, Terry had the distinction of serving our country in the U. S. Air Force as a jet mechanic.

While in the air force she worked on the F-4 Phantom II reconnaissance plane and still says “There’s nothing like putting a jet in the air!” This jet was used by the U.S. Air Force extensively during the Vietnam era and has the distinction of being the last U.S. fighter flown by pilots who attained “ace” status in the 20th century. It continued to be a major part of the air fleet through the years of the Gulf War, and is still in use by many foreign air forces.

While stationed in England, Terry met and married her husband, but they left the service so her husband could attend Lee College. They have been in Tennessee for the last twenty-five years. They also spent time in the California desert, where the space shuttle lands. She says the landing shuttle noise is very loud, even louder than a sonic boom! She loved being stationed in northern Japan, and says she would want to add 200 years to her life, if she could live it in Japan!

Terry is an eclectic reader, reading everything from murder, to biographies, to history. She does have a favorite narrator—David Tennant-- though like many audiobook readers, she also has narrators she doesn’t like as much! She now really likes reading audio books, because it’s hard to get her to sit still and now she doesn’t have to! She says she takes her player with her everywhere, even outside while doing chores. She really doesn’t re-read books, but a favorite book from her childhood that she would consider re-reading is Walter Farley’s Black Stallion.

In closing, Terry says “It is an honor and a privilege to serve this country,” and we feel it is an honor and a privilege to have her as a library patron.

DATES TO REMEMBER

November 12th – Veterans Day – Library closed

November 22nd-23rd – Thanksgiving Day – Library closed

December 24th-25th – Christmas – Library closed

January 1st – New Year’s Day – Library closed

January 21st – MLK Day – Library closed

January 28th – Book Club – 1:00 p.m

February 18th – President’s Day – Library closed

**Image: mountains and evergreens with snow**

THE CRUISE OF THE GOOD SHIP ENIGMA

by Susan Gordon, Tennessee State Library and Archives

**Image: Historical picture of three men in suits and an oarsman in a rowboat**

Being a Chronicle of the Scandalous Maritime Performance of Two Scotchmen, Two Englishmen and Two Americans July 1-13, 1909

Buried in the Tennessee Historical Society Miscellaneous Papers (T- 200), the ship’s logbook has no recorded provenance, and there is no explanation of why it resides in the THS collections. But lucky it is for those who appreciate British humor or, should we say, humour. The yarn was written as a witty remembrance of an equally amusing sail that was more than a century ago.

Written by six adventurers and neatly typed as a retrospect, this logbook is a jewel of lighthearted satire. The smart preface states that should the…

“…before mentioned worthies [peruse] this astounding volume, let him remember that the truth has prevailed only when more interesting than fiction.”

The seafarers left Portsmouth, England, July 1, 1909, rounded the Isle of Wight and Channel Islands, anchored at Cherbourg, and returned to England on July 13. The sum of them, fewer than what had set sail, had been deserted at various ports along the way. Four defectors excused themselves from the voyage for a number of reasons - including romance.

On Day One, the ship slipped her moorings with “superhuman effort.”

By nightfall, they had already lost their bearings, the vessel lying an unknown distance from their first important landmark.

The evening of the second day was sublime. The sea was calm and the moon was full. On the third watch they again pronounced the ship lost.

“We commenced our arduous duties by lashing the tiller and comfortably ensconcing ourselves in the deck chairs - wind nil, the ostrich being fatigue.”

**Image: Pigeon perched on a ship’s boom**

Next day the voyagers frisked in the sea, only to clamber back to drier climes aboard. Dan, above in the ship’s rigging, sighted the island of Alderney (Guernsey), his prize declared to be a round of drinks.

“Inasmuch as he was aloft, these were at once consumed by his friends.”

The full log is part of the Tennessee Historical Society Miscellaneous Files (T-200) at the Tennessee State Library & Archives.

**Image: Map of channel coast between England and France/Belgium**

TIPS AND TRICKS: Books You Can’t Read

**Image: Smiling lady with headphones**

Has this ever happened to you? You’ve been waiting and waiting for a book and one day it finally arrives. You decide to stop reading the book you started last night because you really want to read this one. You place the cartridge in your player, press “Play/Stop” and you hear “End of book!” You know you haven’t listened to this book, so what can you do to fix it? Sadly, you probably cannot fix it. While you could try a “hard re-set ” of your player , re-setting your player will delete all of its memory of what you have listened to before, plus any bookmarks you may have set. The file on the cartridge has become corrupted. If this happens, call your reader advisor to request another copy and return the defective one to us. However, in order to notify us that the cartridge is defective, please mark the mailcard to alert us so we won’t send the defective cartridge to another patron.

The side of the mailcard that is addressed back to us has a box you can check for “Defective Book.” But, if you cannot see that box, just put a big “X” over the hole in the mailcard. Our circulation staff will know to check it out before sending it to another person.

Please don’t tie strings, rubber bands, or twist ties to the catches on the container. We used to ask you to do that, but the Post Office has requested we discontinue doing so, as anything attached to the catches sometimes obstructs their automated equipment, slowing down their processes.

Working together, we can rid our collection of corrupted files, meaning fewer disappointing cases of the dreaded “End of Book!”

**Image: Three rural mailboxes on posts**

**Image: Hand holding birdnest with golden egg**

Kiplinger’s Retirement Report

The National Library Service for the Blind & Physically Handicapped (NLS) recently announced that Kiplinger’s Retirement Report is now available in audio format. Published monthly, Kiplinger’s Retirement Report covers practical strategies to help grow retirement savings, how to make money last during retirement, maximization of Social Security and Medicare benefits, and other retirement - related topics. Download this report from BARD, or subscribe to it on cartridge by contacting your reader advisor. Thanks to the volunteers at the Bureau of Braille and Talking Book Services in Daytona Beach, Florida for recording this!

EXPANDED BRAILLE COLLECTION

**Image 1: Cary Johnson, TLABM Volunteer reading braille while Erin Landford, TLABM Reader Advisor watches**

**Image 2: Hand on braille page**

As of October 1, 2017, Tennessee Library for Accessible Books and Media patrons who read braille titles gained access to the largest braille library in the United States. Perkins Library, at the Perkins School for the Blind, has all the titles available from the National Library Service for the Blind & Physically Handicapped (NLS), along with many additional titles that staff and volunteers at Perkins have produced.

Many of us are familiar with Perkins as the school that Helen Keller attended, but it actually pre-dates Ms. Keller’s attendance. Ms. Keller’s beloved teacher, Annie Sullivan, attended Perkins herself before becoming Ms. Keller’s long-time teacher and companion.

The Perkins School also pre-dates the introduction of braille in the United States, but the wellknown and much-used Perkins Brailler is a product of research done at the Perkins School. Founded in 1829, early students used raised text, but it was bulkier and harder to read quickly using that type of text. It wasn’t until the 1880s that Howe Press, a printing house at Perkins School began publishing books in braille.

In addition to producing braille titles for the NLS libraries, the Press produces many additional titles that are now available to patrons of the Tennessee Library for Accessible Books and Media.

To see what is available, go to: https://webopac.klas.com/ ma1aopac.

**Image: Older woman reading braille book**

History Comes Alive: Tennessee Blue Book StudentEdition Now Available Online

**Image: A boy and a girl looking at a laptop computer**

The Tennessee State Library and Archives Education Outreach Program now provides online access to the History of Tennessee section of the Tennessee Blue Book. In nine chapters, the website chronicles Tennessee history starting from a look at its native peoples. From there, it follows the journey from frontier territory to

statehood and beyond, examining the state during the civil war and reconstruction through the 20th century and today. The website features many images of primary source documents and maps from the Tennessee State Archives.

To learn more, visit <https://tnsoshistory.com/>.

Did You Know?

People who are visually impaired may qualify for a free iPhone or iPad through TDAP, the Telecommunications Devices Access Program. The device is FREE, but if you choose an iPhone, you will have to pay the monthly charge.

Ask your reader advisor for an application or visit https://bit.ly/2OJF12Q to apply.

PLEASE MAIL, FAX, OR SCAN AND EMAIL YOUR APPLICATION TO:

TENNES SEE PUBLIC UTILITY COMMISSION

502 DEADERICK STREET, 4TH FLOOR

NASHVILLE, TENNESSEE 37243

Telecommunication Devices Access Program (TDAP)

**Image: Older gentleman sitting on park bench with cellphone in hand**

The large print version of “Window to the World” contained a patron satisfaction survey. If you would like to participate, please call the library to answer the survey by phone. Or, if you would prefer, you may request a braille version, or complete it online at:   <https://www.surveymonkey.cm/r/labm18>

This publication was supported in whole or in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the State of Tennessee. Window to the World is published quarterly by the Tennessee Library for Accessible Books and Media, Tennessee State Library and Archives, Department of State. It is available in audio, braille, and online at http://sos.tn.gov/tsla/labm. Please call the Library at (800) 342-3308 to request alternate formats. Administration and Staff: The Honorable Tre Hargett, Secretary of State; Chuck Sherrill, State Librarian & Archivist; Maria Sochor, Director; Clayton Altom, Assistant Director; Ruth Hemphill, Outreach Librarian; Heather Fach, Content Access Specialist; Eric Raines, Audio Content Specialist; Carmelita Esaw, Computer Operations Specialist; Jerry Clinard, Library Assistant IV; and Bill Kirby, Machine Associate. Reader Advisors: Cathy Bale, Rebecca Melvin, Erin Lankford and Ben Wicks. In providing information to readers, the announcement of products and services should not be considered an endorsement or recommendation by the Library. Department of State, Authorization No. 109806, 6,200 copies, November, 2018. This public document was promulgated at a cost of $1.21 per copy.